

## MUSIC—THE DRAMA.

## METROPOLITAN OPERA HOUSE.

Four performances more and Mr. Abbey's spring season of opera will have reached its conclusion. They will be given to-night and on Wednesday, Thursday and Saturday, a change being made to avoid Good Friday, which will have its own appropriate musical entertainment in the shape of a Mass, composed by Rossini, "Stabat Mater" as the chief number. To-night, Mlle. Wilson will make her last appearance this season, singing with Mlle. Sauer in "The Huguenots"; on Wednesday Gounod's "Roméo and Juliet," postponed from last week, will be given; on Thursday the opera will be "Il Trovatore." The choice for Saturday has not yet been announced.

On Saturday afternoon the opera was "Mignon," and Mlle. Valeria in the title part, who was well received. Unfortunately she was ill and the indulgence of the audience was asked in her behalf. She sang nevertheless with good spirit, but omitted the brilliant portions of the third act. Sig. Novara made an admirable Lohengrin, and Mlle. Wilson was much more sympathetic and finished in details than she was at the first performance of the opera.

The question of Mr. Abbey's directorship next season is still under discussion. The directors have offered to guarantee him the salary of \$10,000, but he has declined to accept it, and he stands by his original proposition to act as their agent without pay for two years if they will pay him \$10,000 for the first year. He has also offered to swallow up all the profits on his three paying ventures. The kindness of feeling for him by the directors is shown by the fact that they have offered him a check for \$200 to pay for his box on the occasion of his last performance. It is said that the terms offered to Mr. Abbey, the guarantee given to Mr. Abbey last year was extremely small considering his outlay, and that the directors had intended to offer him a much larger sum. Mr. Abbey again insists upon a list of figures which will be at least as good as that made out by Mr. Abbey, and he has refused to be satisfied with the offer. He has again insisted upon a list of figures which will be at least as good as that made out by Mr. Abbey, and he has refused to be satisfied with the offer. He has again insisted upon a list of figures which will be at least as good as that made out by Mr. Abbey, and he has refused to be satisfied with the offer.

## THE WAGNER CONCERTS.

No musical event since the Musical Festival of 1882 has excited so much interest as the approaching Wagner concert at the Metropolitan Opera House. The house has been purchased for the season, and single seats are commanding a premium. It is manifest from the magnificent scale on which the preparations have been made that the concert will give the finest exposition of the music of Wagner that the country has ever enjoyed. In fact the only foreign performances that will be comparable with these in all things will be the Bayreuth festival and the Wagner festival in London of last year. The Wagner concert at the Metropolitan Opera House is a most notable event, and it is generally all of Wagner's music-dramas will be given, with the principal parts in the hands of Mlle. Wilson and Mlle. Sauer, and Mlle. Valeria. The chorus will be the New York Chorus, and the orchestra will be the New York Orchestra. The Wagner concert at the Metropolitan Opera House is a most notable event, and it is generally all of Wagner's music-dramas will be given, with the principal parts in the hands of Mlle. Wilson and Mlle. Sauer, and Mlle. Valeria. The chorus will be the New York Chorus, and the orchestra will be the New York Orchestra.

## LOUIS SPORER'S CENTENARY.

The hundredth anniversary of the birthday of Louis Sporer was celebrated yesterday at the residence of the German composer's oratorio "Calvary" ("Das Heilige Land") in Chatterbox Hall by the Jersey City Philharmonic Society. This society, which is under the leadership of Mr. Louis C. Jacoby, seems to be an exceedingly successful and very popular organization. It numbers between 150 and 200 voices, and has put on the record of performances a formidable list of works, to judge by the quality of the music which it should say, are considerably beyond its capacity. The choir is powerful and expressive in voice, and the orchestra is well equipped with instruments. The performance of "Calvary" was a most successful one, and the audience was well pleased with the result.

## MUSICAL NOTES.

At the Thalia Theatre this week "Die Afters" will be given on Wednesday evening and "Der Bettelstudent" on Saturday.

The Mozart Musical Union, an amateur orchestra directed by Carl Richter, will give a concert in Chatterbox Hall on Saturday evening.

A pretty feature of Mr. Abbey's benefit in the Metropolitan Opera House on April 21 will be the Bach-Gounod "Ave Maria," sung by Mlle. Wilson and Violin-Gounod played by Mlle. Sauer.

The New York Orchestra Society is a new organization which has Mr. William J. Schuman as its president. It will show its mettle for the first time at a concert at Steinway Hall this evening, when Miss Amy Sherwin will sing.

The programme at the Casino concert last night was made up of selections from the comic operas of Suppe, Strauss, Offenbach, Millocker and Lecocq. The solo singers will be Mlle. Angèle and Mr. Frederic.

The Standard Quartette Club will give its last concert at Stock Hall to-morrow evening, beginning at 8:30 o'clock. The programme embraces Beethoven's "Mass" in G major, op. 12 No. 2; Schumann's Quartet op. 47 (No. 8, B. flat, piano), and Haydn's Quartet in D major, op. 20 No. 14.

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## THE POLITICAL FIELD.

## PREFERENCES OF RHODE ISLAND.

## EDMONDS RESPECTED—BLAINE POPULAR—ARTHUR AND LOGAN NOT IN FAVOR.

## BY TELEGRAPH TO THE TRIBUNE.

WASHINGTON, April 6.—[In Rhode Island,] remarked a prominent Republican from that State to-night, "Edmonds is strong, though not stronger than Blaine, who carries the masses. Edmunds commands respect of the stay-at-homes, the men who rarely vote except in Presidential elections, and who then have to be urged to the polls. His strength is based on his character and sentiment, and he is known by few. He is not what may be called popular. He would not electrify the rank and file of the Republican party in Washington. His position among the people, at least in my State is much like that which he occupies here in Washington, more particularly among his colleagues in the Senate. The unquestionable ability and talents of the man command respect; his attainments from those who are in contact with him, and his unwilling acknowledgment of his superiority both as a lawyer and legislator. Beyond that, however, he is not the man to make a party of his own in Rhode Island. It is not beyond the hope of the Republican party in this State that Lincoln and Garfield did."

As for the chances of securing the nomination at Chicago, the opinion is that, at any rate, the view taken in Rhode Island, it is true that he would be a safe choice, but that it is not considered likely. Logan, it must be confessed, makes a great deal better impression on the masses, and he is, in fact, a more popular man. He would make a good President, but Eastern people, as a whole, I think, are opposed to him.

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ARTHUR AND LOGAN MAKING ACTIVE EFFORTS TO SECURE THE NOMINATION.

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